

Nonfiction MFA Worksheet

January 2016

Category Requirements

- MFA Core Courses 80 Weeks (400, 700, 800 series and MFA110)
- MFA Foundation Courses 48 Weeks
- Nonfiction Literature 32 Weeks
- Nonfiction Workshop 16 Weeks
- Independent Study or Electives 16 Weeks

COURSES ELIGIBLE FOR NONFICTION MFA CREDITS	Weeks
L401 Slouching Towards Bethlehem - Joan Didion	6
L402 The Lifespan of Fact & About a Mountain - John D'Agata	6
L403 The Immense Journey - Loren Eiseley	4
L404 Silk Parachute – John McPhee	4
L405 Travels with Charley – John Steinbeck	4
L406 The Art of Memoir - Mary Karr	4
L407 Consider the Lobster – David Foster Wallace	6
L408 The Executioner's Song – Norman Mailer	8
L409 First Person America Workshop	8
L410 Working: Studs Terkle Workshop	8
L411 Life on the Screen - Sherry Turkle	4
L412 The Kingdom and the Power – Gay Talese	8
L413 Global Muckraking - Anya Schiffrin	4
L414 The Sense of Style by Steven Pinker	6
L415 A Postcard Memoir Workshop	6
L416 Small Victories - Anne Lamott	4
L417 I Am Malala - Malala Yousafzai	4
L418 The Devil in the White City - Erik Larson	6
L419 Outliers - Malcolm Gladwell	4
L420 Midnight in the Garden of Good and Evil - John Berendt	4
L420 To Show and to Tell - Phillip Lopate	4
MFA02 The Personal (Not Private) Essay	2
MFA03 Writing the Memoir Essay	2
MFA04 The Classically Modern Essay	2
MFA05 The Contemplative Essay	2
MFA050 Flash Nonfiction: Form	5
MFA051 Flash Nonfiction: Image and Detail	5
MFA052 Flash Nonfiction: Voice, Sound and Language	6
MFA053 Flash Nonfiction: POV and Structure	6
MFA054 Flash Nonfiction: Singular Moments	5
MFA102 Sentence Structures: Propositions, Subtext and Syntax	2
MFA103 Creativity and the Cumulative Sentence	2

MFA105 Tough, Sweet and Stuffy	2
MFA106 Short Sentences	2
MFA110 Syntax, Style and Grammar	16
MFA112 Building Better Sentences	4
MFA400 Nonfiction: Telling True Stories	8
MFA403 Contemporary Writing Strategies	8
MFA404 Writing for Online and Print Markets	8
MFA405 Writing About Nature	8
MFA406 Acquiring Public Records	4
MFA407 Crafting a Persona in Nonfiction	4
MFA408 Clear and Simple as the Truth	8
MFA409 Elements of Journalism	8
MFA700 Narrative Design	16
MFA702 Subtext	8
MFA704 Art of Time	8
MFA707 The Art of Reading	8
MFA801 Six Memos	8
MFA802 Introduction to Metaphor and Workshop	8
MFA803 Art, Craft and Experience	8
MFA804 Literature and the Role of the Author	8

